

Cadenza

MANSFIELD STATE COLLEGE

DEPARTMENT OF MUSIC

Fall 1981, Volume V, number 1

Dr. Hill is Acting Chairman

From the Chairman's Desk

Greetings from Butler! As I sit writing this, I think back with affection to the many students that I have known in my fourteen years here at Mansfield. For many of you, the plumbing in the basement of Straughn conjures up no images; but for us oldtimers, we remember affectionately those simpler, more crowded days. For those whose careers at MSC began here in Butler Center, I am sure you also have fond memories of hill climbing, Soupie Sales, and great experiences with a dedicated, skilled faculty. To all of you, we hope you will help us in keeping these memories alive by sharing with us your thoughts about MSC; and by bringing us up-to-date on your professional activities.

We would also be grateful if you would help us in our recruiting efforts by sending us the information requested on the last page of the Cadenza; or if you're too busy, please give us a call! One additional help to us would be copies of district music concerts which list participants whom we can contact. Any other suggestions will be appreciated. We intend to make our strongest recruiting effort yet this year, at both the graduate and the undergraduate level, and we'll be grateful for your help.

All the very best to you. Do come and see us when you can.

Dr. Zdzinski's sabbatical leave this year prompted elections for an acting chairman of the department. Dr. Hill agreed to having his name placed in nomination and was elected last spring. He has been on the job since June and is doing an outstanding job. He continues to teach organ and eurhythmics as well. We are most fortunate that he was willing to take on this additional responsibility and are grateful for his long hours of work in and dedication to the smooth operation of the department.

Guest Clinician Visits Campus

June Edison, author of the new *Peanuts Piano Course* was on campus Oct. 1st for a workshop from 7:00 to 10:00 p.m. Ms. Edison is a graduate of Indiana University School of Music and plays piano with the Indianapolis Symphony. She also is the accompanist for the summer stock theatre, Starlight Musicals.

An extremely successful teacher, June Edison works with students in both private and group situations. She is especially noted for designing the curriculum for beginning and advanced classes in Keyboard for the Indianapolis School System.

The workshop was sponsored by the Baldwin Piano and Organ of Elmira and by Studio/PR Publications, the publishers of the *Peanuts Piano Course*, as a service to the college and to music teachers of the community.

New Faculty Replace Sabbaticals

Three new faculty members joined the music department this fall to replace faculty on sabbatical leave. Lee Bretlinger, a fine violinist who is completing his Masters Degree at Cincinnati College-Conservatory of Music, is teaching violin and viola as well as some string classes. Heidi Jacob, a cellist with her Masters from Julliard, is teaching cello and bass as well as conducting the College-Community Orchestra. William Calhoun, a graduate assistant in percussion last year, teaches percussion and assists with the marching band. Bill has his undergraduate degree from Ithaca.

1981-82 Fine Arts Series

Mansfield State College and the Northern Pennsylvania Arts Council have combined their resources to offer a program of cultural events which will bring to the M.S.C. campus and other Northern Tier communities guest artists and ensembles of international reputation. Enclosed with this copy of THE CADENZA is a complete listing. Highlights include the New Jersey Ballet Co., the Starry Night Puppet Theatre, Trapezoid, and Godovsky Opera Co., Raymong Dudley, and The National Shakespeare Co. In addition to performances and workshops on campus, many of these artists will appear in area schools to present workshops and demonstrations.

Funding for the series comes from the M.S.C. Student Government Association, the college's general operating budget, and matching funds from the Northern Pennsylvania Arts Council.

1981 Music Camp Grows

The Summer Music Camp for High School Students continues to grow. Last year the camp was reinstituted in a new two week format with 29 students enrolled. The summer of 1981 saw the camp grow with an enrollment of 41. It would appear that the camp will continue this upward trend in enrollment and plans are already underway for the 1982 camp to be held July 11 thru the 25. The curriculum now includes courses in theory, conducting, literature, jazz improvisation, and piano class in addition to the regular ensembles. College faculty and visiting faculty from area schools provide instruction supplemented by upperclassmen from the college who serve as student counsellors.

Three Faculty on Sabbatical

Irwin Borodkin, Edwin Zdzinski, and Richard Talbot are all enjoying a full year's sabbatical leave. Mr. Borodkin and Dr. Zdzinski joined the faculty in 1966 and Mr. Talbot came to Mansfield in 1967. Their plans range from travel and study to writing.

We are especially pleased to report that Dr. Zdzinski is recovering rapidly from his heart operation last spring. He was to have taken his sabbatical last year but asked to have it postponed until this year after his election to department chairman in the spring of 1980. We wish them well during their leaves and look forward to their return next fall.

Musical Theatre Summer Camp A Success

The Musical Theatre Summer Camp under the direction of Jack M. Wilcox was a huge success. The camp, which lasted two weeks, offered the campers experience in acting class, dance class, voice class and show choir. At the end of the two weeks a music revue was presented to a packed house.

Mr. Wilcox was assisted this past summer by Arlyne Garrity, drama coach, and Noel Schwartz, choreographer. All three of the directors felt that this was a very special and talented group of young people and are looking forward to the summer of '82 camp. If you have students who are interested in musical theatre and would be interested in attending a summer camp for musical theatre please contact Jack M. Wilcox, Music Department, Mansfield State College, Mansfield, Pa. 16933.

Wind Ensemble Tours This Fall

The M.S.C. Concert Wind Ensemble, under the direction of Donald A. Stanley, will perform at nine different schools in New York State during their annual fall tour in November. On Wednesday, Nov. 18 concerts are scheduled in Allegany, Wellsville, and Arcade. Thursday the band performs in Clarence, Alden, and Livonia. Friday, November 20 finds the wind ensemble at Canandaigua, Hammondsport, and Horseheads. The campus concert is scheduled for Sunday, November 22 at 3:00 p.m. in Steadman Theatre.

Three New Additions to Faculty Families

Three babies have been recent additions to families of the music faculty. The first new arrival was Matthew Stephen McEuen, son of Steve McEuen, our trombone teacher, and his wife Olinda. Born March 12th, he weighed in at three pounds, fourteen ounces, and was seventeen inches long. Because he two months premature, he spent his first month in the hospital, but is now very healthy. Next to arrive was John Justin Eidenier, born April 22nd to our music therapist Elizabeth and her husband John. At birth, Justin, as he is known, weighed six pounds, four ounces, and was eighteen inches long. Beth, true to her profession, was a pioneer in the use of music to help in focusing concentration during labor. Meghan Elizabeth Galloway is our third music department baby. The only girl in this new crowd is the daughter of our trumpet teacher Mike and his wife Kay. Meg weighed in at eight pounds, one half ounce, and was twenty two inches long. Kay followed a precedent and also used music during labor and delivery. Gwen Sumner, of the Music Library, assisted both Beth and Kay in the preparation of music tapes, and was present during Beth's delivery.

All three babies and families are reported to be doing just fine.

Mansfield T.U.B.A.

The tuba and euphonium players of Will George Butler Music Center are pleased to announce the election of officers Michael Kunkle (President), James Ploskonka (Vice-president), Michael Remillard (corresponding secretary), Richard Cressman (Secretary-treasurer), and Mr. Donald Stanley (who else?) (Faculty advisor) to the first formal T.U.B.A. chapter of Mansfield State College. The purpose of the organization is to promote tuba and euphonium playing on all levels and to encourage the composition of new works for solo and accompanied tuba/euphonium and tuba/euphonium ensembles. The Mansfield chapter plans to promote tuba/euphonium playing by scheduling a tubatour to the Lehigh Valley (Allentown/Bethlehem/Easton, Pa.) area during spring break in early April of 1982. Anyone interested in obtaining a tuba/euphonium ensemble for *any* performance in the academic year (including Christmas vacation) should contact Michael Remillard, Butler Music Center, Mansfield State College, Mansfield, PA 16933.

David J. Dick, Associate Professor of Music, has returned from England after spending his year long sabbatical leave there studying, performing and traveling. He and his wife, Carla, resided in the city of Bedford, just north of London, where they became involved in many musical activities. As members of The Bedford Music Society Chorus, they participated in a performance of The "Requiem" by Berlioz in London's Royal Albert Hall. Mr. Dick completed a variety of course work in various aspects of sacred music at The Royal School of Church Music in Croydon where his major teachers were Sir David Willocks, Director of London's Royal College of Music; Erik Routley, hymnologist; and Alan Wicks, choirmaster and organist at Canterbury Cathedral.

In April, Mr. Dick was one of three guest speakers to deliver a paper at the national convention of The British National Federation of Music Societies, an organization of amateur musicians which is the English equivalent of America's N.F.M.C. The title of Mr. Dick's address was "The Status of The Choral Art in the U.S.; Past, Present and Future." He also appeared in a non-professional capacity, as a luncheon speaker for The Bedford Rotary Club. In May, Mr. Dick attended a London seminar on "Pitch In The Renaissance and Baroque Eras" sponsored by The London Early Music Center and chaired by musicologist Dennis Arnold.

During the summer, Mr. Dick attended a master class in singing under the direction of the famed English baritone, John Shirley-Quirk. This was held at The Britten-Pears School for Advanced Musical Studies in Aldeburgh, Suffolk, site of The Aldeburgh International Music Festival and life long home of composer Benjamin Britten. During this course, Mr. Dick also met and observed a class held by Britten's colleague and collaborator, tenor Peter Pears.

As a self-imposed travel project, Mr. and Mrs. Dick visited each of the forty-two diocesan cathedrals of the Church of England, attending choral services and observing cathedral choir rehearsals and performances. Both Mr. and Mrs. Dick view this as one of the most rewarding activities of their unforgettable year.

Mrs. Schmid Publishes Article

In commemoration of Bela Bartok's 100th Anniversary of his birth, Mrs. Angeline Schmid has written an article on the Rumanian Christmas Songs for piano, which will be published by Clavier Magazine, October '81 issue.

Music Therapy Notes

The Mansfield Chapter of the National Association for Music Therapy Students has become very active this year. Our membership has risen to about thirty members.

We are presently involved in creating a permanent display, designed for use at conferences to show others the advancements being made by the MSC therapy program.

The NAMT National Convention is being held in Denver, Colorado in early November. The club is trying to raise money to send our regional representative Maribeth Hileman to this convention. Several other members are also planning to attend.

The club is also setting up several programs by professionals whose careers interact in some way with Music Therapy.

With money from last year's fund raisers we are planning to purchase equipment and videotapes for the use in practicums.

For our regional project this year we are developing a program to be used in explaining music therapy to various sectors of the community.

MSC Hosts Convention

On November 6, 7, and 8, the Music Department will proudly host the State Convention of the Music Teachers National Association. Many Pennsylvania delegates are expected including Dr. Joseph Brye, the National President who will be coming from Washington state. Various events are scheduled for the 3 days including concerts, lectures, and instrumental and piano competitions ranging from elementary, junior high and senior high, and collegiate. Dr. Hill and the MSC Brass Quintet will present the "welcome concert" Nov. 6, pianist Barry Snyder (from Eastman) will give a formal concert Nov. 7 after the banquet, and the MSC-Community Orchestra will give a concluding concert Sunday afternoon at 3:00 p.m. The elementary, junior and senior high winners will be performing piano concertos at this concert under the direction of Heidi Jacob who is conducting the orchestra this year during Dr. Zdzinski's sabbatical.

We hope many of your alumni, who are doing private teaching, (instrumental or piano), will attend the convention as guests.

MTNA is parallel to MENC in scope but dedicated to private teaching instead. If anyone has any questions concerning this upcoming event, please contact Mrs. Schmid or Dr. Little in the Music Department.

Dear Alumni:

Greetings! It's great to be back. We hope you had a relaxing summer. The Tau Beta Sigma sisters of Mansfield State College are looking forward to a very successful year.

Gathering a few loose ends together I'd like to go back to the end of last semester (Spring '81). The Dinner Dance was very successful. Everyone had a memorable evening. We elected new officers. They are as follows: President, Joann Wagner; First Vice-President, Melinda Aaron; Second Vice-President, Peggy Swetland; Recording Secretary, Judy Strayer; Corresponding Secretary, Patti Snyder; Treasurer, Gloria Grietz; and Historian, Eileen MacNamara. At the Wind Ensemble Concert, we provided refreshments. Sisters are keeping busy doing odd jobs helping Mr. Stanley. They also help with various tasks in the library. Soupy sales are progressing very well. National Collegiate Band was August 2-7, at the University of Cincinnati.

As for upcoming events: September 22nd our first tea is scheduled with the second being Sept. 24th. Pinning is Sept. 27th. The "Night of Confrontation" is October 23rd. Initiation will be celebrated Sunday, Oct. 25th. Our meeting dates will be every other Thursday, as of now, at 7 p.m. in room 202 in Will George Butler Center.

Fundraising is on top of our agenda. Mountie Band has its first performance Sept. 19. They are planning to travel to Brockport, N.Y. on October 10, for the half-time performance. Homecoming is Oct. 3. The theme is "Disney on Parade." Many exciting things are planned so I hope you will be here to share in the fun.

The Mansfieldians To Present A Christmas Spectacular

What ever happened to the old-fashioned Christmas Programs we used to have? The Mansfieldians, under the direction of Jack M. Wilcox, will revive the spirit of Christmas in their winter production, A CHRISTMAS SPECTACULAR. The program will be presented in Steadman Theatre at 8:00 p.m. December 10, 1981, on the campus of MSC. The program will include the Nativity Scene, popular, sacred and secular Christmas music. Some of the groups will be choreographed by Noel Schwartz, choreographer for the group. The MANSFIELDIANS hope you will be here to share in our CHRISTMAS SPECTACULAR. Have a HAPPY HOLIDAY!

Name _____ MSC Degree(s) and Year(s) _____

Address _____

Phone(s) _____ Present Occupation _____

Name and Address of Employer _____

Please tell us about your activities! _____

Would you be interested in pursuing a graduate degree at MSC? _____ When? _____

If so, please check the courses listed below in which you would be interested:

American Music	Comparative Music Education	Woodwind Pedagogy
Sacred Music	Recent Trends in Music Ed	Brass Pedagogy
History of Opera	General Music Class in Secondary	Percussion Pedagogy
Advanced studies in	Schools	Music Theatre Production
19th C. Music	Seminar in Music Education	Music Criticism
20th C. Music	Administration and Supervision of	Other: Creative Projects, Recital, etc.: (list) _____
Music Lit	Public School Music	
Song Literature	Marching Band Techniques	Private lessons (list): _____
Advanced Choral Literature	Advanced Choral Conducting	
Advanced Keyboard Literature	"Instrumental"	
The Piano Sonata	Music in the Open Classroom	
Teaching Music Literature	Music of Early Childhood	
Interpretation of Selected Repertory	Piano for the Pre-School Child	
Form and Analysis	Orff Schulwerk	
Advanced Vocal Scoring	Psychology of Music	Workshops (list): _____
"Instrumental"	Vocal Pedagogy	
Pedagogy of Music Theory	Piano Pedagogy	
Diction for Singers	String Pedagogy	
History and Philosophy of Music Ed		

Last, but far from least, please give us the names of the most outstanding junior and senior music students that you know. We will contact them for an invitation to campus.

Name _____ Jr. _____ Sr. _____

Home Address _____ Phone _____

School and Address _____

Name _____ Jr. _____ Sr. _____

Home Address _____ Phone _____

School and Address _____

Name and Address of potential graduate student(s): _____

If you have comments, suggestions, etc., please use the back of this sheet!